



## Creative Writing - Write Snappy Dialogue

**Tutor Name:**

**Gary Pope**

**Day & Date**

**Saturday**

**20/01/2018**

**Timings**

**3 hours**

**9.30 – 12.30**

**Price:**

**£15**

**Number of Weeks**

**1**

**Target Group**

**All**

**Skills and qualifications needed:**

**An interest in fiction and writing.**

**Any further steps**

**The 5 week course in**

**Writing Fiction for Beginners.**

**Teaching & learning methods used:**

**Lecture – The tutor will do a short lecture on the topic of characterisation**

**Group discussion – The group will discuss memorable characters and analyse what makes these characters rounded**

**Practical – The learners will use the character creation checklist and build a character from scratch. They will then write a short scene using their recently created character**

**Feedback – Some learners will read their short scenes and gather feedback from the group about the good points and areas for improvement**

**Course Details**

This course will give learners a short introduction of writing dialogue in any form of fiction, be it novels,

novellas, short stories, theatre, film, radio or television. The aim of this course will allow the learner to

explore and analyse dialogue through listening to a lecture from the tutor, engaging in group discussions,

analysing source material of exceptional writers. The learner will write short pieces of dialogue and finally,

if willing, read their dialogue to the group. From this the learner will gain an understanding of how dialogue

is constructed and used in fiction, plus they'll be able to write dialogue.

**Aims:**

- To teach the learners about techniques in writing dialogue
- To have the learners discuss why the dialogue they analyse is of great quality
- To have the learners write up to three pages worth of dialogue
- To ask some learners to read their dialogue to the class and have other learners identify areas of quality and improvement

**How progress and success will be recorded:**

1. Tutor will speak with the learners using questions and answers to confirm their understanding
2. Tutor will observe the group discussion
3. Learners will produce up to three pages of dialogue
4. Feedback will be provided by the tutor and the learners on work read out by individual learners

**Materials required for first week:**

**Additional Costs:**

Learners need to bring a couple of pens and a notepad. If they prefer to write using a laptop or tablet then that is welcome too.

Tutor will need access to a laptop or the ability to plug in my laptop, access to the internet, a screen/projector to show teaching materials.



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# Course Information Sheet

We are fully committed to equality of opportunity and we welcome enrolments from everyone. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect.

We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirement with us in confidence.

Arrangements have been made to make sure that you are safe in this centre. If you feel you are not safe for any reason, please tell your tutor or centre manager, who will investigate to ensure your safety.

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