



Creating rounded characters

Tutor Name:

Gary Pope

Day & Date

Saturday

30/09/2017

Timings

3 hours

9.30 – 12.30

Price:

£15

Number of Weeks

1

Target Group

All

Skills and qualifications needed:

An interest in fiction and writing.

Any further steps

**The 5 week course in Writing
Fiction for Beginners**

Teaching & learning methods used:

**Lecture – The tutor will do a
short lecture on the topic of
characterisation**

**Group discussion – The group
will discuss memorable
characters and analyse what
makes these characters rounded**

**Practical – The learners will use
the character creation checklist
and build a character from
scratch. They will then write a
short scene using their recently
created character**

**Feedback – Some learners will
read their short scenes and
gather feedback from the group
about the good points and areas
for improvement**

Course Details

This course will give learners a short introduction of what makes a rounded character in any form of fiction, be it novels, novellas, short stories, theatre, film, radio or television.

The aim of this course will allow the learner to explore and analyse characters, both lead characters and secondary characters through listening to a lecture from the tutor, engaging in group discussions and analysing source material. Using a 'character creation checklist' the learner will build a character from scratch and develop it into a fully rounded character. The learner will write a short scene where they place their character in a particular situation. If willing, some learners can read their scene out to the class.

Aims:

- To teach the learners about characterisation
- To have the learners discuss about their favourite characters in fiction and what makes the characters so memorable
- To have the learners build a character from scratch
- To have the learners write a short scene with their character as the focus of the scene
- To ask some learners to read their short scene to the class and have other learners identify areas of quality and improvement

How progress and success will be recorded:

1. Tutor will speak with the learners using questions and answers to confirm their understanding
2. Tutor will observe the group discussion
3. Learners will produce up to three pages of dialogue
4. Feedback will be provided by the tutor and the learners on work read out by individual learners

Materials required for first week:

Additional Costs:

Learners need to bring a couple of pens and a notepad. If they prefer to write using a laptop or tablet then that is welcome too.

Tutor will need access to a laptop or the ability to plug in my laptop, access to the internet, a screen/projector to show teaching materials.



Sawston
Adult
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Course Information Sheet

We are fully committed to equality of opportunity and we welcome enrolments from everyone. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect.

We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirement with us in confidence.

Arrangements have been made to make sure that you are safe in this centre. If you feel you are not safe for any reason, please tell your tutor or centre manager, who will investigate to ensure your safety.

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