



Creative Art Workshop

Tutor Name:

Christine Le Grand

Day & Date

Monday

18 September 2017

Timings

7.15pm - 9.15pm

Price:

£110

Number of Weeks

10

Target Group

All

Skills and qualifications needed:

An interest in, and willingness to sketch and explore ideas on paper. Open minded wish to experiment with mixed media and work through personal creative ideas. It is suitable for beginners, but also appeals to those who have some artistic background or training who may wish to develop or revisit their ideas and skills.

Any further steps

Teaching & learning methods used:

Explanation and demonstration of each practical method, with tutor examples. Practical focus, with context and suggestions provided by examples from artists' work both current and historical. Student to develop ideas and sketches. Sample pieces will be made by students, testing ideas and materials. Plan and complete one fabric and one mixed media canvas or board work (minimum).

Course Details

The creative artistic process: how to create confident, rewarding and personally challenging art work. Using a variety of media to allow freedom of expression students will further their confidence in the use of colour, composition, imaginative content and practical techniques. This will include fabric printing and painting, an immediate and expressive medium which allows students to explore preferences in techniques as well as make unique work. A second method will include mixed media collage, on board or canvas, again to encourage individual expression, experimentation and skills development. Both methods allow for abstract and representational work.

How progress and success will be recorded:

Individual tutor feedback at each stage in order to encourage appropriate development to suit each student. Peer group discussion and critique during each stage. Students to record ideas and development of final work in sketchbooks for feedback sessions with tutor. Photography by students of progression of ideas to final piece(s). Discussion and development of further ideas and work to take forward upon completion of the course.

Materials required for first week:

Sketchbook, drawing pencils, apron. Other materials are provided including fabric and fabric paints

Additional Costs:





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Course Information Sheet

We are fully committed to equality of opportunity and we welcome enrolments from everyone. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect.

We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirement with us in confidence.

Arrangements have been made to make sure that you are safe in this centre. If you feel you are not safe for any reason, please tell your tutor or centre manager, who will investigate to ensure your safety.

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