



Writing Fiction - beginners

Tutor Name:

Gary Pope

Day & Date

Wednesdays

20 September 2017

17 January 2018

25 April 2018

Timings

7pm - 9pm

Price:

£100

Number of Weeks

10

Target Group

Anyone with a love of stories.

Skills and qualifications needed:

none

Any further steps

Teaching & learning methods used:

- **Lecture**
- **Group discussions**
- **Partner discussions**
- **Peer feedback**
- **Literature analysis**
- **Classroom writing**

Course Details

This course focuses on "story". All good fiction is story, whether its George Lucas's Star Wars: Episode IV - A New Hope, or Virginia Woolf's Mrs Dalloway. Two stories as diverse as these have one thing in common, and that is the story arc.

Each week you will learn one part of a writing framework called "the eight point story arc". You will have constructed a complete story by the end of the ten weeks that is coherent and follows the principles of the eight point story arc.

The outcomes of this course are:

- Gaining a strong understanding of how a story is built.
- Ability to identify the eight point story arc in all fiction.
- Transform your fiction and write better stories.

There are hundreds of writing courses in England, yet only a small number focus on story. This course is one of them.

How progress and success will be recorded:

- Question and answers
- Writing exercise
- Some read aloud pieces from one or two students

Each week the learner will produce a piece of writing that relates to the different points in the story arc. This writing will be critiqued by their peers to help them improve.

Materials required for first week:

Additional Costs:

Non-essential reading, but would enhance the learner's understanding of the course if they could read in advance:

Story by Robert McKee

And the below short stories:

"The Hitchhiker" by Roald Dahl

"Man from the South" by Roald Dahl

"Hills Like White Elephants" by Ernest Hemingway

"The Swimmer" by John Cheever

"The Rocking Horse Winner" by DH Lawrence

"The Lottery" by Shirley Jackson





Sawston
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Course Information Sheet

“The Babysitter” by Robert Coover

We are fully committed to equality of opportunity and we welcome enrolments from everyone. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect.

We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirement with us in confidence.

Arrangements have been made to make sure that you are safe in this centre. If you feel you are not safe for any reason, please tell your tutor or centre manager, who will investigate to ensure your safety.

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